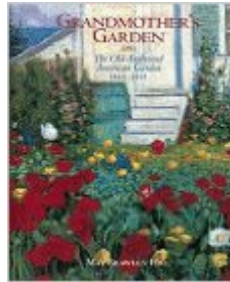


The book was found

Grandmother's Garden: The Old-Fashioned American Garden 1865-1915



Synopsis

The first serious study of traditional American perennial gardens, which attained great popularity in the years between the Civil War and World War I, this abundantly illustrated volume explores this old-fashioned garden style--frequently referred to as "grandmother's garden"--as seen in small towns, artists' colonies and craft villages, mining towns, and settlements on the Western frontier. 159 illustrations, 75 in color.

Book Information

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Best Sellers Rank: #548,303 in Books (See Top 100 in Books) #103 inÂ Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Essays #156 inÂ Books > Crafts, Hobbies & Home > Home Improvement & Design > Small Homes & Cottages #347 inÂ Books > Crafts, Hobbies & Home > Gardening & Landscape Design > By Region

Customer Reviews

Written by May Browley Hill, an art student and passionate gardener, this book is terrific! Using archival photographs and paintings of famous gardens, she creates a beautiful book. For lovers of Monet's Giverny, there are photos plus Monet's paintings of the gardens. Childe Hassam's paintings of Celia Thaxter's garden on Appledore Island joined with actual photos are wonderful. Many other equally charming gardens are featured. After reading and savoring this book, budding artist-gardener types may be inspired to capture their own gardens on paper.

As I verbally reviewed this book from the public library to my daughter she told Santa and I found it under the tree. It has been on my bedside table for 11 years, with a highlighter, ribbon marker and Post-It notes on marked pages. Sometimes I read excerpts and use the references to become acquainted with gardeners from long ago. Sometimes I examine the photos and study the architecture of the homes in grandma's time. Sometimes I study the beautiful art to discover Childe

Hassam's connection to Celia Thaxter from Appledore Island, off the Isle of Shoals. The poem at the beginning of each chapter; another gift to me as well as the quotes from gardeners in different regions that speak in a language that only another gardener could relish. I place these quotes (and be sure to give credit to author) as I send a special note to a friend. This book will be a resource for many years to come as I request other titles listed in the extensive selected bibliography on pages 220-231. Wow, that is a lots of titles. The index is pages 232-239, and notes are pages 214-219. My words are inadequate. This rich book could be discussed monthly in a book club , while never exhausting the wealth of topics. Turn the page to 110 to discover Celia Thaxter's An Island Gardern. Thank you Santa.

I am stunned to see some bad reviews for this book! I came across it accidentally at the library and intend to buy it soon. It is certainly not a "garden book" in the sense of what to plant where. What it is is an extraordinary history of grandmothers' gardens and accompanying art, culture, and values. I love cottage gardening, history, the Arts and Crafts movement, Gertrude Jekyll, etc. and this book is about many of these things. I've also learned through it of many interesting books and writers and plan to research them. Highly recommended. Well written too.

I was able to obtain a copy from our local library and was so impressed with the book that I've order a copy from . The photos are a treasure as most are not available online at this time. You might expect a book with this title to be too nostalgic but that isn't the case it present an objective view of gardens and art during the fruitful era preceding WWI. I think some people will find the images and text more meaningful when society begin getting tired of the latest technology and seeks an alternative to the virtual reality in that they will want to plant and landscape gardens and even pick up a real brush with real paint and place it on canvas.

This book is exactly what I expected. Wonderful information, photos and illustrations. Extremely good history well researched. The book is in really great condition to have been a library book and I would highly reccomend the seller.

I bought this book years ago for myself and enjoyed it so much I decided to give one to my good friend as a birthday present. The history of all the gardens is very interesting. The pictures of the beautiful gardens and lovely paintings are really delightful.

I have owned this book since it first came out years and years ago. It is one I open whenever I want to enjoy a soothing beautiful moment. The history of the Old-Fashioned American Garden is fascinating and informative. The pictures draw you into another time, another world. Just a bunch of beautiful!!

I heard about "Grandmother's Garden" while visiting a fairy garden created by a grandma/granddaughter team. Since I have a friend who is a new grandmother and a wonderful gardner, it seemed like a good gift. I purchased it from and sent it off. Today, I received this note from my friend: "The book was nothing like I thought. Grandmother's gardens are a type of garden...a style that was popular around the turn of the 20th century. Interestingly, some things that I thought were pretty innovative now....were the style then!" My friend plans to put in her fairy garden next Spring, when her grand daughter is three, a great age for pixies and leprechauns! [...]

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